

TED KACZYNSKI
to
BEAU FRIEDLANDER

November 3, 1998

Dear Beau,

Just today I received your letter of October 27. I've also received a copy of Michael Mello's manuscript. I haven't yet begun to read it seriously, but I've glanced through it a little, and it does contain things that I don't like or agree with — as Mello had warned me would be the case.

It's extremely generous of you to offer me full veto powers over Mello's book, but I don't feel it's my place to tell Mello what he can or cannot publish. Even if I find some of his opinions offensive, he has a right to express them publicly. Thus, whether you want to publish his book is between you and Mello, and, possibly, the other publishers to ~~which~~ whom he has submitted his manuscript.

Some time ago, Mello and I reached an informal agreement about the factual accuracy of his book. According to this agreement I do have a right to intervene in an effort to assure that the raw data on which the book is based are accurate. (One of the reasons why Mello sent me his manuscript was so that I could check the accuracy of the raw facts.) But Mello's opinions, interpretations, conclusions, and value-judgments are his own affair, and I don't consider that I have any right to interfere with his expression of them.

In addition, I owe Mello a debt of gratitude: he has been extremely generous in offering me informal legal advice and in helping me find a
I — — — — — me in my effort to reopen my

case.

It's not clear to me how Mello would be potentially a loose cannon, except merely by expressing opinions that I don't like, and perhaps, you don't like either. My impression of him is that he is completely, 100% honest.

I gave Mello your name for three reasons. For one, I was pleased to do him any little favor out of gratitude for the help he's given me. For another, I thought you might want the book because of its connection with my case. Finally, Mello wants to quote passages from Truth versus Lies in his book, and that's fine with me if it's fine with my publisher; and if Mello and I have the same publisher it should be easy to get the publisher's permission.

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The writing I was doing in Sacramento was Truth versus Lies. You're right — is an ass. (As a matter of courtesy I will omit the suffix "hole".)

I don't think you have to worry about copyright problems if you want to publish a new edition of the Unabomber's Manifesto, or Industrial Society and its Future (whichever you want to call it). It's pretty clearly in the public domain. My lawyers and I of course received from the FBI all the relevant documents in connection with the trial, and I have before me as I write a copy of the covering letter that the Unabomber sent to the ~~FBI~~ ~~with~~ New York Times with the manuscript of

the Manifesto, and it makes quite clear that the Unabomber wanted the Manifesto to be in the public domain ^{beginning} not more than one year after its first publication. Moreover, the document has been treated as public property by various publishers. Besides the Washington Post and Jolly Roger Press, the Manifesto was published as an appendix to the books Mad Genius and Unabomber, and possibly others as well. I know for certain that French, Spanish, Dutch, and Turkish translations have been published, and I've received reports of Italian, German, and Japanese translations and a second French translation. So I don't think you need worry that anyone will sue you for copyright infringement if you publish your own edition.

The one way I can help you with this is by providing you with an accurate copy of the Unabomber's original manuscript. My lawyers and I studied the Manifesto in preparation for the trial, and we discovered that in several places the Washington Post's typographers omitted parts of sentences of the original text. Since the other published versions were based directly or indirectly on that of the Washington Post, they perpetuated the Post's errors; and they added a few of their own.

At your request, I can send you a photocopy (provided to me and my lawyers by the FBI) of the original manuscript of the Manifesto that was received by the New York Times. Please let

Earlier today I dispatched to you my comments on the proposed book contract. I'm still waiting to hear from my lawyers about the copyright problem.

Best regards,

Ted Kaeyynski